

# No. 15. AUDIO

This musical score is for a piece titled "No. 15. AUDIO". It is written for a chamber ensemble consisting of six instruments: Baritone, Violin, B♭ Clarinet, Trombone, Violoncello, and Double Bass. The music is in the key of B-flat major (two flats) and common time (C). The score is divided into eight measures.

The instruments and their parts are as follows:

- Baritone:** Plays a melodic line with some rests and slurs. It starts on a whole rest in the first measure.
- Violin:** Plays a melodic line with a forte (*ff*) dynamic marking. It features eighth-note patterns and slurs.
- B♭ Clarinet:** Plays a melodic line with a piano (*p*) dynamic marking. It features eighth-note patterns and slurs.
- Trombone:** Plays a sustained harmonic line with a piano (*p*) dynamic marking, consisting of whole notes.
- Violoncello:** Plays a sustained harmonic line with a piano (*p*) dynamic marking, consisting of whole notes.
- Double Bass:** Plays a rhythmic accompaniment with a forte (*f*) dynamic marking, consisting of a steady eighth-note pattern.

The score includes various musical notations such as rests, slurs, and dynamic markings (*ff*, *p*, *f*) to guide the performance.