

EL LLANTO

Nº. 12

Allegro Mod^{to}.

Piano

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (Bb). It consists of six systems of two staves each (treble and bass clef). The first system begins with a repeat sign and a fermata. The second system continues the piece. The third system includes first and second endings, with the first ending marked '1.' and the second '2.', and a section marked 'al §'. The fourth system continues the piece. The fifth system continues the piece. The sixth system concludes with a double bar line, a fermata, and the markings 'D.C.' and 'FIN'.

[** This piece is handwritten. I've transcribed it to be consistent with the previous pieces. There is only one typo--the last high note in the last bar. Because this is a handwritten score, you may wish to add the jpg as an example of a handwritten score that would be common at the time--with the usual disclaimer that minor typos have been corrected.]