

MY CHILD IS GONE.

Music by G. W. C.

Doloroso.

Hark! from the winds a voice of woe, The

The first system of musical notation for the song. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4 and B4. The piano accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The lyrics are: "Hark! from the winds a voice of woe, The".

wild At - lan - tic in its flow, Bears on its breast the

The second system of musical notation. The vocal line continues with quarter notes C5, D5, and E5. The piano accompaniment continues with quarter notes C4, D4, and E4. The lyrics are: "wild At - lan - tic in its flow, Bears on its breast the".

mur - mur low, My child is gone!

The third and final system of musical notation. The vocal line ends with a half note G5. The piano accompaniment ends with a half note G3. The lyrics are: "mur - mur low, My child is gone!".