

String Quartet No15 Op 132

Assai sostenuto

Musical notation for measures 1-6. The key signature has one sharp (F#). The tempo is **Assai sostenuto**. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4. Dynamics include *pp* and *pp*. There are hairpins and accents over the notes.

Musical notation for measures 7-12. The tempo is **Allegro**. The key signature changes to C major. The notes are: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, 12. A4. Dynamics include *pp*, *cresc.*, *f*, *p*, and *p*.

Musical notation for measures 13-18. The notes are: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4. Dynamics include *cresc.*.

Musical notation for measures 19-24. The tempo is **Adagio** then **Allegro**. The notes are: 19. G4, 20. A4, 21. B4, 22. C5, 23. B4, 24. A4. Dynamics include *f*, *fp*, and *p*.

Musical notation for measures 25-29. The notes are: 25. G4, 26. A4, 27. B4, 28. C5, 29. B4. Dynamics include *cresc.* and *f*.

Musical notation for measures 30-34. The notes are: 30. G4, 31. A4, 32. B4, 33. C5, 34. B4. Dynamics include *f* and *p*.

Musical notation for measures 35-38. The notes are: 35. G4, 36. A4, 37. B4, 38. C5. Dynamics include *f*.

Musical notation for measures 39-42. The key signature changes to B-flat major. The notes are: 39. G4, 40. A4, 41. B4, 42. C5. Dynamics include *f* and *p*.

Musical notation for measures 43-46. The notes are: 43. G4, 44. A4, 45. B4, 46. C5. Dynamics include *cresc.*.

Musical notation for measures 47-50. The tempo is **non legato**. The notes are: 47. G4, 48. A4, 49. B4, 50. C5. Dynamics include *f* and *p*. There are triplets and accents.

Musical notation for measures 51-54. The notes are: 51. G4, 52. A4, 53. B4, 54. C5. Dynamics include *cresc.* and *dim.*.

Viola

55 *p* *dolce.* *dolce*

59 *f*

62 *ff* *p legato* *cresc.*

66 *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

70 *rit.* *cresc.* *A tempo* **2**

p *cresc.* *p* *f* *p*

77 *w* *#w* *bw* *w* *#w* *w* *#i*

84 *cresc.*

89 *p*

93

97 *p* *p* *p* *pp* *cresc.*

102 *ff* *f* *f* *p*

109 *cresc.* *f*

114 *p* *pp* *cresc.* *f*

120 *p* *p* *cresc.*

129 *Adagio* *Allegro* *p* *p*

135 *f* *bw* *n* *#i* *#i* *f* *f* *f*

141 *f* *f* *p*

148 *cresc.* *f* *fp*

152 *p* *cresc.*

156 *f* *p*

160

164 *piu cresc.* *dim.* *p*

Viola

168 *cresc.*

172 *p cresc. non legato*

176 *f non legato ff p*

180 *cresc. f*

183 *p f p rit. cresc.*

188 *a tempo p f p f p*

192 *cresc. p*

198 *cresc.*

203 *f p*

208 *espressivo cresc. sf f*

214 *p*

218

cresc.

222

227

231

235

238

240

243

245

248

254

256 *cresc.* *f*

259 *sf* *sf*

262 *sf*

Allegro ma non tanto

p

273 *pp*

281 *cresc.* *f* *p*

288 *f*

294 *cresc.* *f*

300 *p* *cresc.* *f*

306 *pp* *cresc.*

313 *p*

320 *cresc.* *f* *p* *f*

327 *p* *f* *f* *dim.*

333 *pp* *p*

339 *pp*

345 *pp* *cresc.*

351 *p* *cresc.*

358 *p* *cresc.* *f* *p*

365 *pp*

372 *sempre pp* *cresc.*

378 *p*

384 *cresc.* *f* *p* 12

402

p

411

pp

4

420

cresc.

425

dol.

p

431

436

441

poco. cresc.

446

p

453

459

cresc.

p

cresc.

465

472

f p f sf sf

480

sf sf sf sf

488

p

494

cresc.

499

504

dim.

507

p piu p pp

Molto Adagio

517

sotto voce cresc.

523

p

529

f p cresc.

535 *cresc.*
 B *p* *p* *p* *cresc.* *ú* *ú* *ú* *p*

541 *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

549 *f* *p* *f* *p* *f* *p* *cresc.*

558 *p* *pp*

564 *cresc.* *rf* *p*

570 *pp* *cresc.*

576 *rf* *p* *cresc.*

585 *cresc.* *p* *cresc.* *p* *cresc.*

Molto Adagio

591 *p* *piu p* *pp*

598 *cresc.* *p*

603 *cresc.* *p*

608 *cresc.*

613 *f > p cresc.*

618 *p cresc.*

623 *p cresc. f p f p f*

630 *p cresc. f p f p f*

639 *p cresc. p*

646 *pp cresc. sf*

652 *p pizz. arco pp*

658 *cresc. sf p*

665 *cresc.*

671 *p cresc. p cresc. p*

677 **Molto adagio** Mit innigster Empfindung

pp *p*

682

p

687

cresc.

691

dim. *p* *piu p* *pp* *cresc.*

696

p *cresc.*

699

f *sf* *sf*

702

sf *sf* *sf* *sf* *sf* *sf* *dim.*

707

p *piu p* *p* *cresc.*

712

sf *p*

718

cresc. *p* *piu p* *pp*

Alla Marcia, assai vivace

f *p* *f* *p*

727 *B* *W* *cresc.* *f*

732 *dol.* *cresc.* *f* *sf*

736 *sf* *sf* *f* *sf* *sf*

740 *p*

744 *cresc.* *f*

747 **Piu Allegro** *p* *f* *p* *cresc.*

752 *rit.* *A tempo* *p* *f* *fp* *cresc.*

758 *rit.* *accel.* *Presto* *p* *pp* *cresc.* *ff* **3**

766 *poco Adagio* *p* *p* *p*

772 *cresc.* *p*

779 *p* *cresc.* *p*

786

cresc. *rf*

793

cresc.

800

rf *p* *f* *p* *f*

806

p *f* *f* *f* *f*

812

p *f* *p* *f* *sf*

817

p

822

p

828

cresc. *f* *sf* *sf* *sf*

835

p *ff* *sf*

841

sf *sf* *p*

848

cresc. *dim.* *p* *piu p* *pp*

856

Musical staff 856: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, cresc.

864

Musical staff 864: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, cresc.

871

Musical staff 871: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, cresc.

879

Musical staff 879: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: rf, p, cresc.

886

Musical staff 886: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: rf, f, sf.

892

Musical staff 892: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f, sf.

897

Musical staff 897: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: dim.

902

Musical staff 902: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, piu p, pp.

907

Musical staff 907: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: cresc.

912

Musical staff 912: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f, sf.

918

Musical staff 918: Bass clef, treble clef. Notes: B4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, f.

924

p

929

p

935

cresc. f sf sf

943

sf p ff

949

sf sf sf p

956

cresc. dim. p

962

pp sempre pp

969

976

sempre pp

983

cresc.

990

accel.

Viola

996 *Presto*
B *f*

1001 *sf sf sf sf sf*

1006 *sf sf sf sf sf*

1011 *sf sf sf p*

1017

1024

1031

1038 *pp pizz.*

1045 *arco cresc. poco a poco*

1051 *piu cresc. stacc. f*

1057 *sf sf sf dim. p*

1063 *B* *##* *##* *piu p* *pp* *cresc.* *f*

1070 *B* *##* *##* *fp*

1077 *B* *##* *##*

1083 *B* *##* *##*

1088 *B* *##* *##* *pp*

1094 *B* *##* *##* *cresc.* *poco a poco*

1099 *B* *##* *##* *piu cresc*

1105 *B* *##* *##* *dim.*

1110 *B* *##* *##* *f* *p* *piu p* *pp* *mf*

1116 *B* *##* *##* *cresc.* *f*

1121 *B* *##* *##* *p* *ff*