

70 ? *f sf sf sf dim. p*

75 ? *pp f p*

82 ?

88 ? *cresc. ff sf sf*

94 ? *sf sf sf sf sempre f*

101 ? *3 3*

106 ?

112 ? *dim. p*

118 ? *p pp*

124 ? *pizz. 3 3*

131 ? *arco 3 3 cresc. 3*

137 ? *cresc. f dolce*

143 ? *ú ú ú ú* *í í & ú í í í í bí ú í. í. í. ?*
cresc.

149 ? *pizz.*
p cresc. p

155 ? *arco*

160 ? *pizz. #*

165 ? *arco*

169 ? *f p f p cresc. sf p*

175 ? *p*

179 ? *cresc.*

182 ? *cresc. p*

186 ? *cresc.*

191 ? *p cresc.*

196 ? *f sf sf sf dim.*

201 ? *b b* *pp* *ppp*

207 ? *b b* *#w* *#w* *w*

214 ? *b b* *poco cresc.* *più cresc.* *f* *pizz.*

222 ? *b b* *arco* *pizz.* *f* *arco*

229 ? *b b* *f* *pizz.*

235 ? *b b* *f* *arco*

241 ? *b b* *più f* *sf*

247 ? *b b* *sf* *sf* *dim.* *p* *pizz.*

252 ? *b b* *cresc.* *f* *p* *cresc.* *arco*

258 ? *b b* *f* *f* *b b* *3*

Adagio ma non troppo

? *b b* *mezza voce* *mezza voce*

273 ? *b b* *<sf* *sf* *cresc.* *f* *p*

283 ? *cresc.* *sf* *p* *cresc.* *f* *sf*

Musical staff 283-294: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *sf*, *p*, *cresc.*, *f*, and *sf*.

295 ? *dim.* *p*

Musical staff 295-306: A single melodic line in C minor. It begins with a question mark and a dynamic of *dim. p*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *dim. p*.

307 ? *cresc.* *p* *espressivo* *sf* *sf*

Musical staff 307-316: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*, *p*, *espressivo*, *sf*, and *sf*.

317 ? *sf* *dim.* *espress.* *pp* *p*

Musical staff 317-326: A single melodic line in C minor. It begins with a question mark and a dynamic of *sf*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *sf*, *dim.*, *espress.*, *pp*, and *p*.

327 ? *cresc.*

Musical staff 327-333: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*.

334 ? *p* *sf* *sf*

Musical staff 334-339: A single melodic line in C minor. It begins with a question mark and a dynamic of *p*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *p*, *sf*, and *sf*.

340 ? *cresc.* *f* *p*

Musical staff 340-345: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*, *f*, and *p*.

346 ? *cresc.* *sf* *p* *sf*

Musical staff 346-355: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*, *sf*, *p*, and *sf*.

355 ? *espress.* *cresc.*

Musical staff 355-363: A single melodic line in C minor. It begins with a question mark and a dynamic of *espress.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *espress.* and *cresc.*.

364 ? *pp* *espress.* *f* *ff* *p*

Musical staff 364-373: A single melodic line in C minor. It begins with a question mark and a dynamic of *pp*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *pp*, *espress.*, *f*, *ff*, and *p*.

374 ? *p* *p*

Musical staff 374-379: A single melodic line in C minor. It begins with a question mark and a dynamic of *p*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *p* and *p*.

380 ? *cresc.*

Musical staff 380-389: A single melodic line in C minor. It begins with a question mark and a dynamic of *cresc.*. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*.

Violoncello

387 ? *cresc.* *sf* *sf* *cresc.* *f* *p*
sf *sf* *cresc.*

394 ? *cresc.* *sf* *p*

402 ? *cresc.* *dim. p* *cresc.* *p* *cresc.*

411 ? *p* *cresc.* *2* *p*

421 ? *cresc. sf* *p* *espressivo morendo* *cresc.* *sf* *p* *espressivo morendo*

Presto

? *f* *2* *p*

441 ? *f*

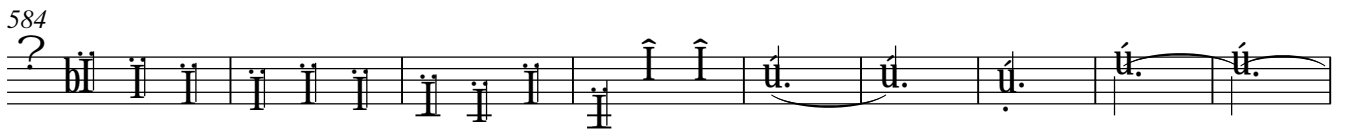
448 ? *ff* *ff*

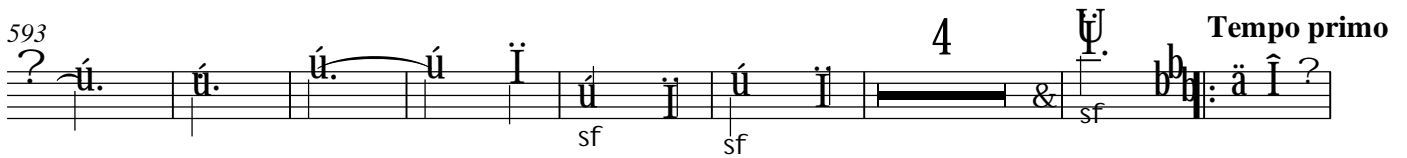
455 ? *f* *ff* *ff*

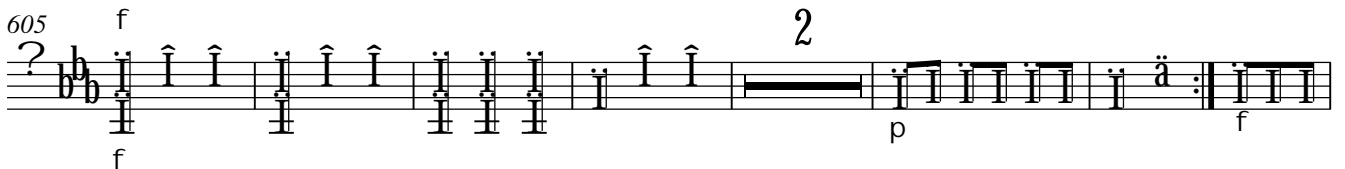
462 ? *p*

470 ? *f* *p*

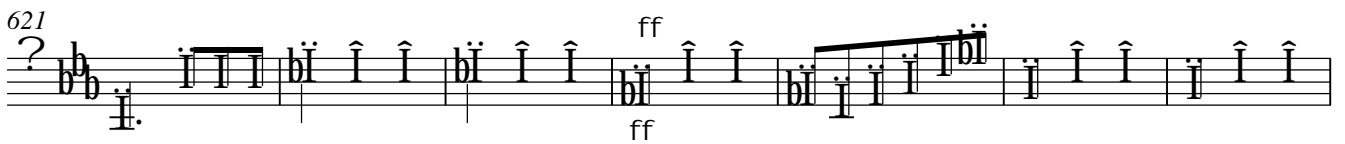
478 ? *cresc.*

584 ? 

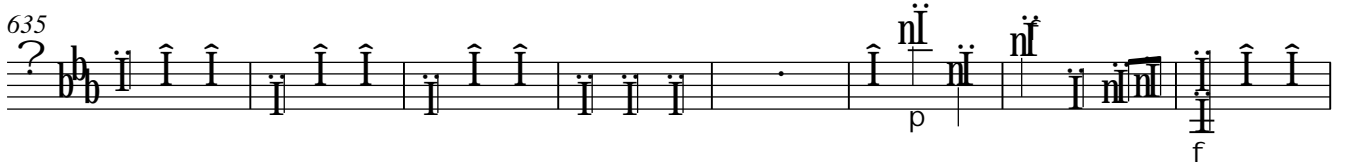
593 ?  **Tempo primo**

605 ? 

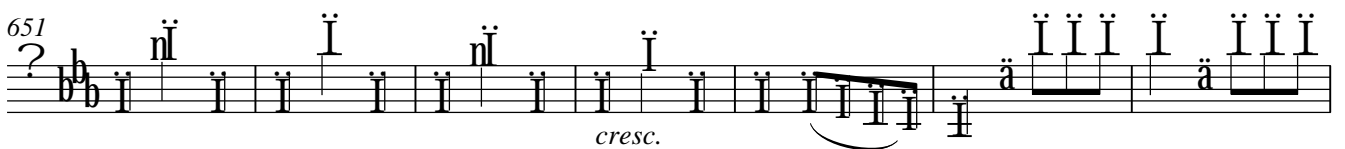
614 ? 

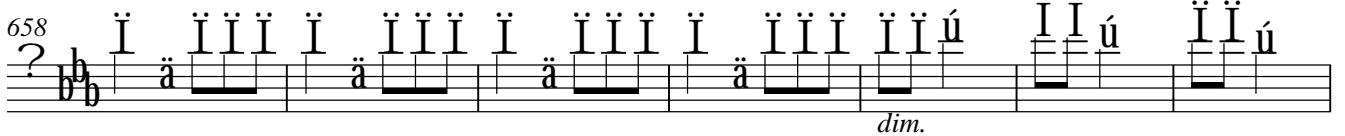
621 ? 

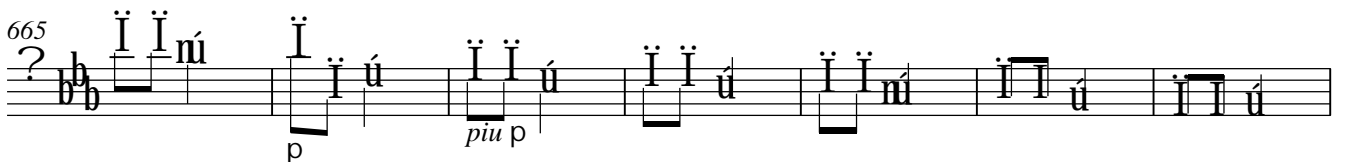
628 ? 

635 ? 

643 ? 

651 ? 

658 ? 

665 ? 

672 ? 

678 ? *f* *ff*

684 ?

692 ?

700 ? 8 *ff*

717 ?

727 ? *sempre f*

736 ?

744 ?

752 ?

760 ? *sf* *sf*

770 ? 4 *sf* **Tempo primo** 2

782 ? *p* 2

790 ? *b* *b* *ä*
sempre p

796 ? *b* *b*

803 ? *b* *b*

810 ? *sempre p*
sempre p

817 ? *b* *b*

825 ? *b* *b* *#i*

832 ? *b* *b* *ä*
piu p

838 ? *b* *b* *ä* *ü*
sempre piu p

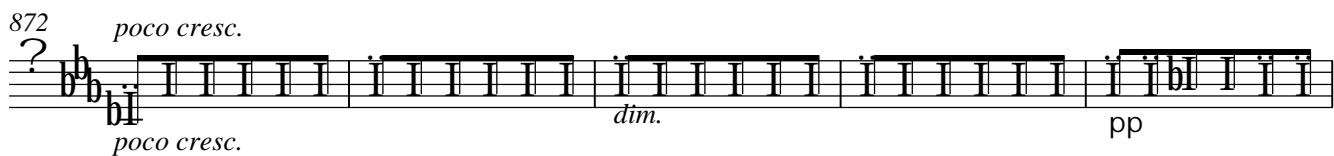
845 ? *b* *b* *ü*

852 *ppp*
ppp

857 ? *b* *b* *poco cresc.*
poco cresc.

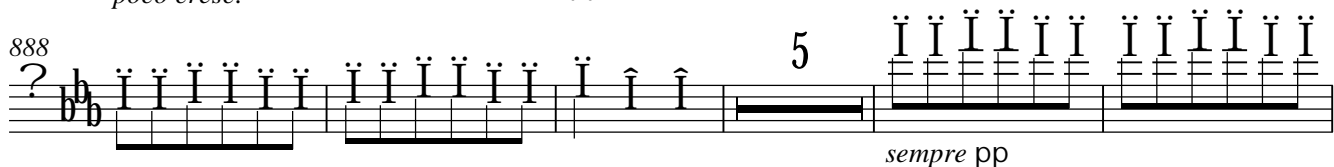
862 ? *b* *b* *dim.*
sempre pp

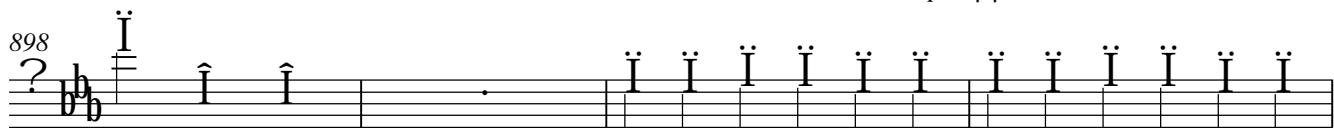
867 ? 

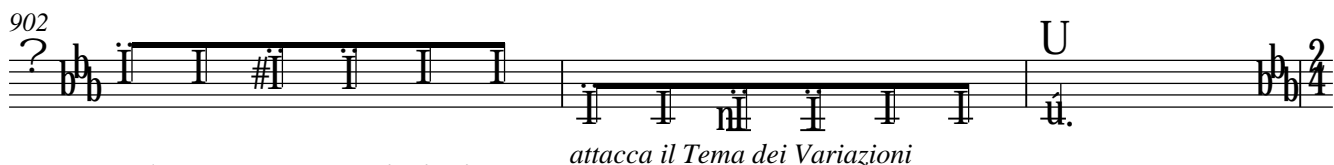
872 ? *poco cresc.* 
poco cresc. *dim.* *pp*

877 ? 
poco cresc. *pp*

882 ? 
poco cresc. *pp*

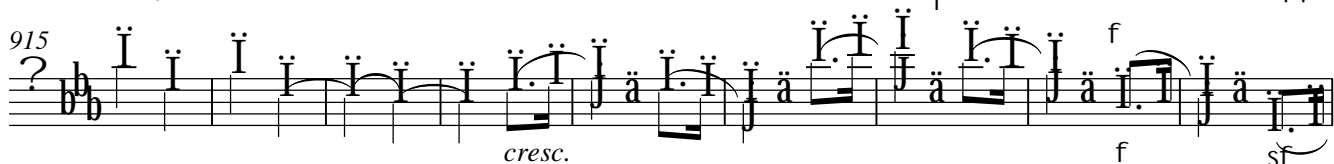
888 ? 
sempre pp

898 ? 

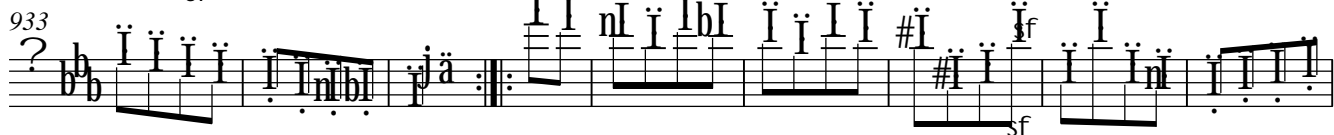
902 ? 
attacca il Tema dei Variazioni

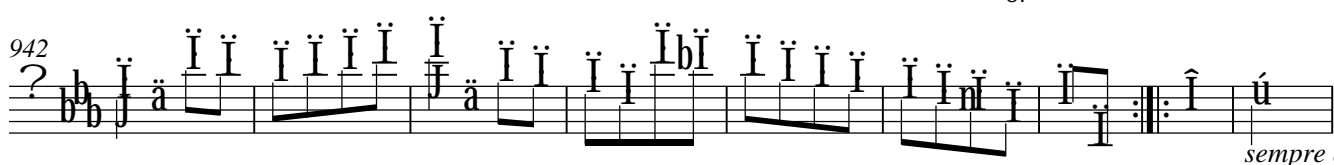
Allegretto con Variazioni

? 
p *cresc.* *f* *pp*

915 ? 
cresc. *f* *sf*

924 ? 
sf *sempre f e staccato*

933 ? 
sf

942 ? 
sempre dolce

