

The Fish Riddle

Moderately brisk.

Musical notation for the first section of 'The Fish Riddle'. The music is in G major, common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

1. "First, the fish must be caught." That is ea - sy: a ba - by, I think, could have caught it. "Next, the
2. "Bring it here! Let me sup!" It is ea - sy to set such a dish on the ta - ble. "Take the

Musical notation for the second section of 'The Fish Riddle'. The vocal line continues with eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

fish must be bought." That is ea - sy: a pen - ny, I think, would have bought it. "Now,
dish - co - ver up!" Ah, — that is so hard that I fear I'm un - a - ble! For it

Musical notation for the third section of 'The Fish Riddle'. The vocal line continues with eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

10 cook me the fish!" That is ea - sy, and will not take more than a min - ute. "Let it
holds it like glue-- Holds the lid to the dish, while it lies in the mid - dle: Which is

Musical notation for the fourth section of 'The Fish Riddle'. The vocal line continues with eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

14 lie in a dish!" That is ea - sy, be - cause it al - rea - dy is in it! —
ea - siest to do, Un - dish - cov - er the fish, or dish - cov - er the rid - dle? —

Musical notation for the fifth section of 'The Fish Riddle'. The vocal line continues with eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.